

VOCAL SCORE.

THE
ROSE OF PERSIA

OR,

The Story-Teller and the Slave.

BY

BASIL HOOD

AND

ARTHUR SULLIVAN

Vocal Score	Price, net	8s. 0d.
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OR,

THE STORY-TELLER AND THE SLAVE.

New Comic Opera,

BY

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AND

ARTHUR SULLIVAN.

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THE ROSE OF PERSIA;

OR,

THE STORY-TELLER AND THE SLAVE.

Characters.

THE SULTAN MAHMOUD OF PERSIA

HASSAN (*a Philanthropist*)

YUSSUF (*A Professional Story-Teller*)

ABDALLAH (*a Priest*)

THE GRAND VIZIER

THE PHYSICIAN-IN-CHIEF

THE ROYAL EXECUTIONER

SOLDIER OF THE GUARD

THE SULTANA ZUBEYDEH (*named "Rose-in-Bloom"*)

"SCENT-OF-LILIES"

"HEART'S DESIRE"

"HONEY-OF-LIFE"

} (*her Favourite Slaves*)

"DANCING SUNBEAM" (*Hassan's First Wife*)

"BLUSH-OF-MORNING" (*his Twenty-fifth Wife*)

"OASIS-IN-THE-DESERT"

"MOON-UPON-THE-WATERS"

"SONG-OF-NIGHTINGALES"

"WHISPER-OF-THE-WEST-WIND"

} (*Wives of Hassan*)

Chorus (Act I.)—Hassan's Wives, Mendicants, and Sultan's Guards.

(Act II.)—Royal Slave Girls, Palace Officials, and Guards.

ACT I.—COURT OF HASSAN'S HOUSE

ACT II.—AUDIENCE HALL OF THE SULTAN'S PALACE

THE ROSE OF PERSIA;

OR,
THE STORY-TELLER AND THE SLAVE.

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The Rose of Persia.

INTRODUCTION.

Written by
BASIL HOOD.

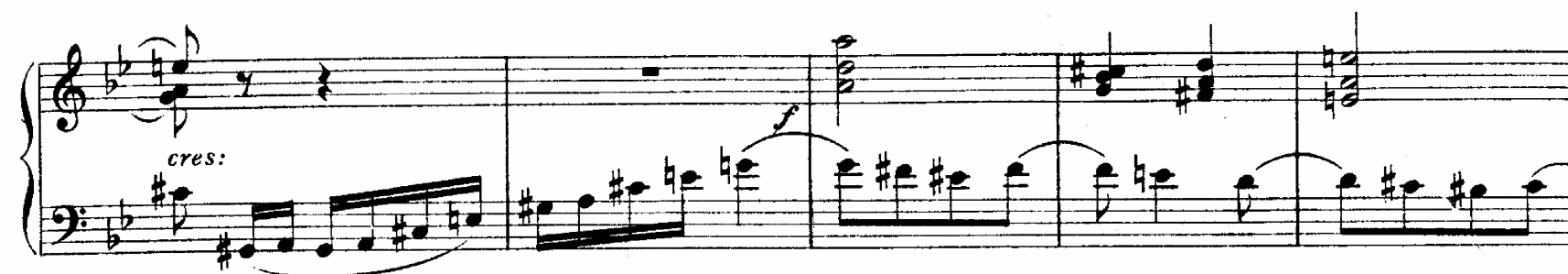
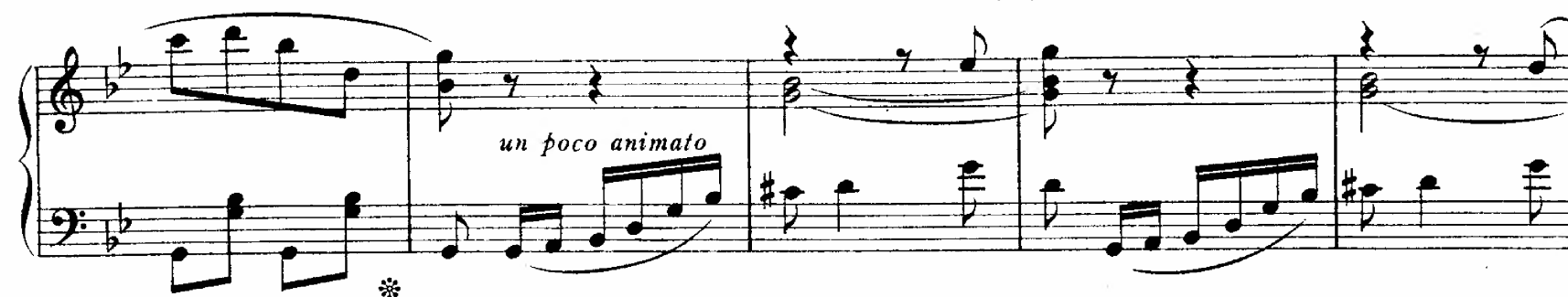
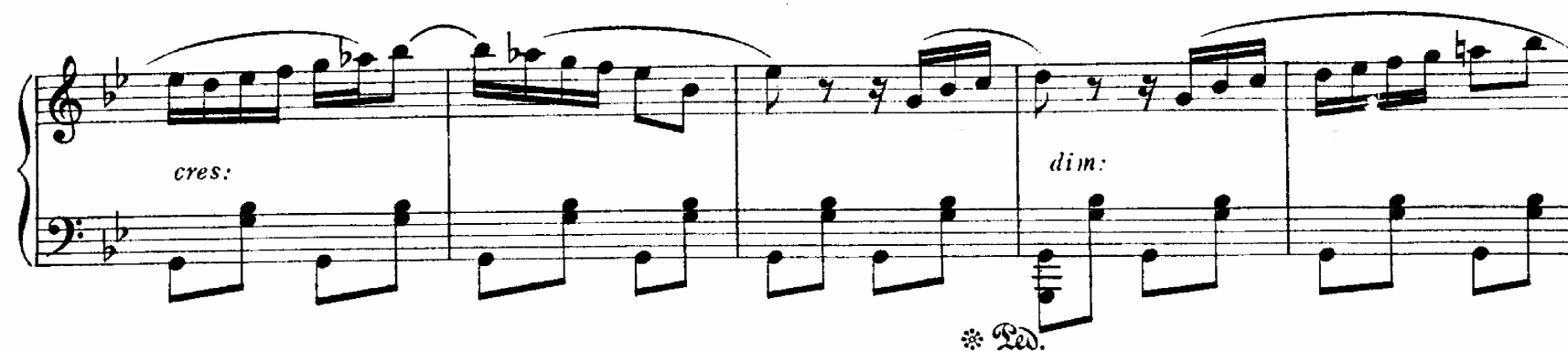
Composed by
ARTHUR SULLIVAN.

Allegro marziale. (♩ = 120)

Piano. *ff* *p*







Attacca N°1.

No. 1.

CHORUS OF GIRLS.

Andante tranquillo. (♩ = 76.)

Piano. *p*

crus.

dim.

p

A
CHORUS OF GIRLS. *p*

As we lie in lan-gour la-zy, Loung-ing on a low di-van, Flood of

p legato

And.

1st ROTH.

CHO. in-ter-est-ing chatter Flows be-hind each dain-ty fan: "Is our hus-band go-ing cra-zy? Neigh-bours

cres. *sempre legato*

CHO. call him "Mad Has-san," Not an un-im-port-ant mat-ter For the wives of a-ny man! Has-

dim. *f*

B

CHO. -san! Has-san! Has-san! In-form us, if you can! Ir-res-pon-si-ble and ha-zy, Un-con-

f *mp*

CHO. -ventional and ma-zy seem your actions. Are you crazy? are you crazy, O Has-san?

cres. *f* *p*

Red. *

Allegro con moto. (♩. = 100.)

C SOLO HASSAN.

1. I'm A - bu'l Has -
2. may oc - cur' to

HAS. - san; I'm nei - ther sick nor sad: A most con - tent - ed
you That on - ly twen - ty - five Are sin - gu - lar - ly

HAS. man, Though fool - ish per - sons think me mad! The
few, - To that, of course, I'm quite a - live! My

HAS. la - zi - est of lives I live in peace and plen - ty, Sur -
wealth is so im - mense Their num - ber I could dou - ble; I

HAS.

- round - ed by my wives Who num - ber on - ly five - and - twen - ty! You'll
do not fear ex - pense So much, you see, as ex - tra trouble! I

D

HAS.

find that five - and - twen - ty Are prac - ti - cal - ly plen - ty, If
smoke my hub - ble - bub - ble And cal - cu - late the trou - ble; The

HAS.

you've a craze To make your days A "Dol - ce fur - ni - en - te!" A -
trou - ble I've With twen - ty - five Twice twen - ty - five would dou - ble! A

HAS.

- no - ther wife Might spoil my life, Be - cause, you see (Twixt you and me,) She
sim - ple thumb And fin - ger sum - Its rule of three It seems to me; Our

HAS. E CHORUS.

might have tricks That would not mix—With dol - ce far ni - en - te!
 A - ra - bic A - rith - me - tic— Will prove the trou - ble double! A -

CHO. f

- no - ther wife Might spoil his life, Be - cause, you see (Twixt you and me,) She
 sim - ple thumb And fin - ger sum— It's rule of three It seems to me; Our

CHO. 1.

might have tricks That would not mix With dol - ce far ni - en - te!
 A - ra - bic A - rith - me - tic Does prove the trou - ble

HASSAN 2.

It dou - ble!

No. 2.

SONG- (Abdallah) with CHORUS OF GIRLS.

Allegro moderato con decisione. (♩ = 104.)

Abdallah.

When

ABD.

Is - lam first a-rose, A tow'r up-on a rock, Be-neath her haughty bat-tlements Were

ABD.

rang'd a-round the jeal-ous tents Of swift - - en-cir-cling foes! Then

ABD.

all her gates did Is - lam lock, As ev-'ry Mos-lem

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ABD. *p*

knows; And through those gates of Right and Wrong No trait . or comes or goes! No

p *cres:*

ABD. *p* **A**

trait . . or comes or goes! For Is . lam's gates are strong a .

p

ABD. *rit:* *un poco*

. gainst a friend or foe; Her gates of Right and Wrong none_ pass . eth to and fro; For

colla voce

ABD. *più lento*

Foes are they with . out, And friends are they with . in; The

p

Ad. * *Ad.* * *Ad.* * *Ad.* *

ABD. *cres:* pos - tern gate's the Gate of Doubt, that leads to the Camp of *dim:* Sin, — the

dim:

Ad. *

ABD. **B** Camp of Sin! Who - ev - er o - pens wide The

f *p*

ABD. pos - tern gate of Doubt Doth prove to Is - lam's gar - ri - son That

ABD. in their ve - ry midst is one Who loves the o - ther side! His

ABD. heart is with her foes with - out, And Is - lam, in her

ABD. pride, Doth send him, from her bat - tlements, The road that trait - ors ride! The

ABD. road that trait - ors ride! For Is - lam's gates are strong a -

ABD. - gainst a friend or foe; Her Gates of Right and Wrong none - pass - eth to and fro; For

Un poco più lento.

ABD. Foes are they with . out, And Friends are they with . in; The

CHORUS OF GIRLS.

For Foes are they with . out, And Friends are they with . in; The

pos . tern - gate's The Gate of Doubt that leads to the

pos . tern-gate's The Gate of Doubt, that leads to the Camp of Sin! the

Camp of Sin! the Gate of Doubt, that leads to the Camp, - the Camp of

Camp of Sin! leads to the Camp of Sin! the Camp of

Sin! the Camp of Sin!

Sin! the Camp of Sin!

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No 3.

SONG- (Dancing Sunbeam.)

Andante con moto. (♩ = 120.)

Dan. Sunbeam. *P*

O

Piano. *f*

Ped. * Ped. *

Dan. S.

Life has put in . to my hand His bunch_ of keys, And said, "With these Do

Dan. S.

ought you please! But one door on . ly, un . der . stand . Is not _____ for

Dan. S.

A

thee, So . ci . . . e . tee! The key of gold will

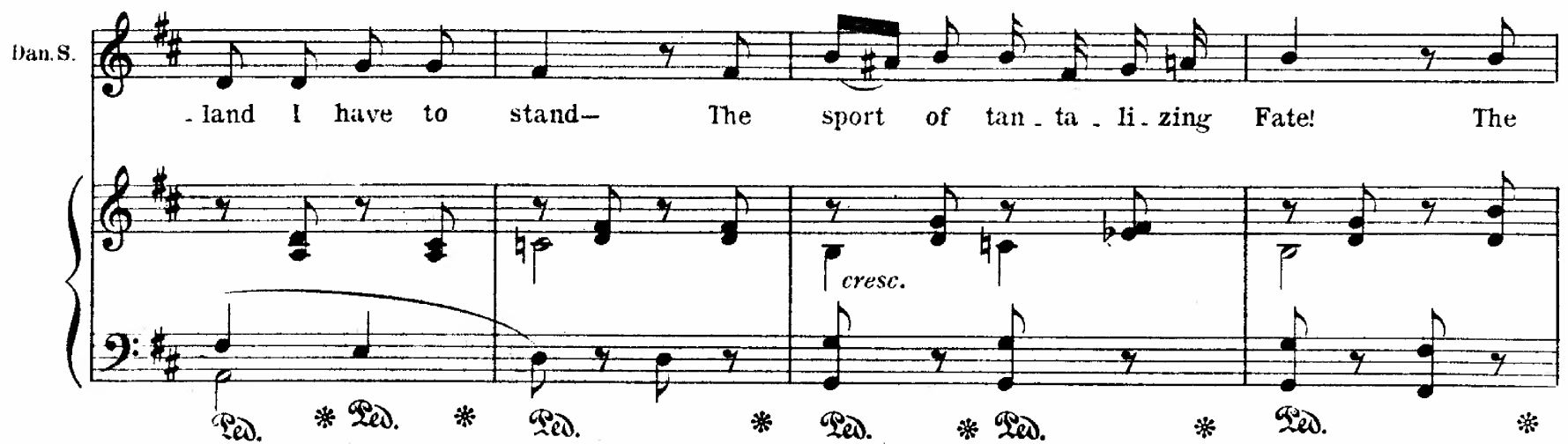
Dan. S. 

o - pen wide that door - way; But re - col - lect, that one way is not

Dan. S. 

your way!" So, like a Pe - ri at the gate Of - Fash - ion -

*Red. * Red. * Red. * Red. **

Dan. S. 

land I have to stand- The sport of tan - ta - li - zing Fate! The

cresc.

*Red. * Red. * Red. * Red. * Red. * Red. **

Dan. S. 

sport of tan - ta - li - zing Fate! O

B

Red.

Dan. S. Gold - en Key, That o - penest Ev - ry door - way How glad my song of
 Dan. S. life would be - could I make use of thee, O Gold
 Dan. S. - en Key! How glad my song of life would be - could I make
 Dan. S. use of thee, Could I make use of thee, O Gold - en Key! How chang'd my
 Dan. S. life and song!

p *cresc.*
ped. * *ped.* * *ped.* * *ped.* * *ped.* *
cres.
ped. * *cres.* *ped.* * *ped.* * *ped.* *
piu. f
ped. * *ped.* * *ped.* *
f *p*
ped. * *ped.* * *ped.* *
cres.
ped. * *ped.*

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No 4.

RECIT. and TRIO.-

(Blush-of-Morn, Dancing Sunbeam, and Abdallah.)

Allegro moderato.

Blush-of-Morn. *Recit.*

Sunbeam! The Priest keeps saying, *sotto voce*, You'll

Piano.

a tempo

B of M. *Recit.*

soon be widows, five and twenty widows!" I find his conver-sation most de-press-ing!

DANCING SUNBEAM. *a tempo* ABDALLAH.

De-press-ing? non-sense! Five and twenty

ABD. *a tempo*

widows! Un-hap-py lot! A lot, but not un-hap-py!

Allegro vivace. (♩ = 136)

ABDALLAH.

If a sud - den stroke of fate Your Has -

BLUSH-OF-MORN.

ABD.

. san e - li - mi - nate— I shall sit and sob and sigh, "Woe is

DANCING SUNBEAM.

B of M.

me, A wid - ow I!" But you'll grad - u - al - ly grow Quite ac -

A

BLUSH-OF-MORN.

Dan S.

Time will soft - en ev - 'ry blow, That's a

. cus - tom'd to the blow! Time will soft - en ev - 'ry blow, That's a

Time will soft - en ev - 'ry blow, That's a

B of M. cheer-ful thing to know, Yes, time will soft - en

Dan S. cheer-ful thing to know, Yes, time will soft - en ev - 'ry blow, And that's "a

ABD. cheer-ful thing to know, Yes, time will soft - en ev - 'ry blow, And that's a

B of M. ev - 'ry blow!

Dan S. cheer-ful thing to know!

ABD. cheer-ful thing to know! Na-ture needs (and gets) var-i-e-ty!

B of M. Wid-ow's weeds may choke fe - li - ci - ty.

Dan S. Na - ture pleads for bright so - ci - e - ty!

ABD.

B

B of M. *f* Time and his sic.kle the weeds will prune!

Dan S. *f* Time and his sic.kle the weeds will prune!

ABD. *f* Time and his sic.kle the weeds will prune! Long.est lane will turn to hap.pi.ness!

B of M. *cres:* Steps re.gain their e.las.ti.ci.ty, Time is a lov.er of

Dan S. Why com.plain of wid.ow's cap.pi.ness!

ABD.

B of M. *f* live.ly tune! Time will soft.en ev.'ry blow, That's a use.ful thing to know!

Dan S. *f* Time will soft.en ev.'ry blow, That's a use.ful thing to know!

ABD. *f* Time will soft.en ev.'ry blow, That's a use.ful thing to know!

p

B of M. Time will soft . en ev . 'ry blow, And that's a use . ful thing to know!

Dan S. Time will soft . en ev . 'ry blow, And that's a use . ful thing to know!

ABD. Time will soft . en ev . 'ry blow, And that's a use . ful thing to know!

p

cres: *f*

B of M. Time will soft . en ev . 'ry blow, Yes, time will soft . en ev . 'ry kind of

Dan S. Time will soft . en ev . 'ry blow, Yes, time will soft . en ev . 'ry kind of

ABD. Time will soft . en ev . 'ry blow, Yes, time will soft . en ev . 'ry kind of

cres: *f*

B of M. blow, Ev . . . 'ry blow!

Dan S. blow, Ev . . . 'ry blow!

ABD. blow, Ev . . . 'ry blow!

B of M.

Dan S.

ABD.

DANCE.

p

f *p*

This page contains six systems of musical notation for piano. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements:

- System 1:** Treble staff has a series of chords with eighth-note stems. Bass staff has a simple eighth-note accompaniment.
- System 2:** Similar to System 1, with chords in the treble and eighth notes in the bass.
- System 3:** Treble staff continues with chords. Bass staff has eighth notes, with a small slur over the final two measures.
- System 4:** Treble staff has a more active melodic line with eighth-note runs. Bass staff has chords. Dynamic markings *f* and *r* appear in the second measure.
- System 5:** Treble staff has a melodic line. Bass staff has chords. A *cres:* marking is present in the second measure.
- System 6:** Treble staff has a melodic line. Bass staff has chords. A *f* marking is present in the second measure.

No. 5.

TRIO.

(Rose-in-Bloom, Scent-of-Lilies, and Heart's Desire.)

Allegro con brio. (♩ = 120.)

Piano.

The musical score is written for a Trio. It begins with a piano introduction in 6/8 time, marked 'Allegro con brio' with a tempo of 120 beats per minute. The piano part consists of two systems of staves, each with a treble and bass clef. The first system is marked 'Piano.' and 'f' (forte). The second system continues the piano accompaniment. Following the piano introduction, the vocal parts enter. The first vocal part is labeled 'HEART'S DESIRE' and 'p' (piano). The lyrics are: 'If you ask me to advise you, Finish what you have begun; No one here can recognize you-We are sure of lots of fun! Full of'. The vocal parts are written in treble clef with a key signature of two flats. The piano accompaniment continues throughout the vocal sections.

HEART'S DESIRE *p*

If you ask me to advise you, Finish

p

Hts.D. what you have begun; No one here can re - cog -

Hts.D. - nise you-We are sure of lots of fun! Full of

Hts. D. fun Risk we'll run- Ha - rum - Sea - rum; Dan - ger

Hts. D. none! Full of fun Risk we'll run- Ha - rum -

Hts. D. - Sea - rum; Dan - ger none! Ha - rum - sea - rum, Roy - al La - dy!

* *Ad.* *

Hts. D. Ha - rum - sea - rum, full of fun; Will the Sul - tan

Hts. D. ev - er guess it, Ha - rum sea - rum - Dan - ger none!

B SCENT-OF-LILIES.

Some - thing yet may

S of L. ad - ver - tise you As the roy - al

S of L. "Rose - in - Bloom;" If the

S of L. Sul - tan should sur - prise you,

S of L. Ours will be a hor - rid

S of L. **C**

doom! _____ Dread - ful doom! Dan - gers

S of L.

loom! Bow - - string (Slow - - string)

S of L.

Wa - try tomb! Thus the Sul - tan may ex -

S of L.

- press it Ha - rem - scare 'em Dread - ful doom! _____ Wa - try

S of L. **D**

to ub! Dread - ful doom! _____

ROSE-IN-BLOOM.

O 'twixt Pru - dence and Temp - ta - tio Al - most

e - qual - ly - I rock! Vic tim I of va - cil -

la - tion Like an air - y shut - tle - cock! That you knock!

(Shut - tle - cock That you knock! shut - tle - cock, ock - ock - ock,

shut - tle - cock, ock - ock - ock,

Hith - er, thith - er! Hith - er, thith - er! So I rock, so I rock,

so I rock Ah! Ha - rum - sea - rum,

mer - rie maid - en, Ha - rem scare - 'em, girl of gloom!

Each of you, I must confess it, In - flu - en - ces Rose - in - SCENT OF LILIES. Ah! If the Sul - tan HEARTS DELIGHT. No - one

R in B. bloom! Vic . tim l of

S of L. should sur . prise you, Ours will be a

Hts. D. here can re . cog . nize you- We are sure of lots of fun! We are

R in B. va . cil . l . tion Like an air . y

S of L. hor . rid doom! Thus the

Hts. D. sure of lots of fun! No dan . gers

Lead. *

R in B. shut . tle . cock! an air . y, air . y shut . tle . cock! Mer . rie

S of L. Sul . tan may ex . press it, Har . 'em . scare . 'em! wa . t'ry tomb! Har . 'em-

Hts. D. loom, No dan . gers dark . ly loom! Here no

Lead. *

R in B. maid - en - girl of gloom! Each of you, I must con - fess it, In - flu -

S of L. - scare - 'em wa - 'try tomb! Thus the Sul - tan may ex - press it, Har - 'em

Hts. D. dan - gers dark - ly loom! Will the Sul - tan ev - er guess it? Lots of

8

F

R in B. - en - ces Rose - in - Bloom!

S of L. scare - 'em wa - 'try tomb! Ours ————— will be a

Hts. D. fun, no dan - gers loom! Ha - rum-

8

sostenuto

f

Ad. * *Ad.*

R in B. In - flu - en - ces Roy -

S of L. hor - rid doom! Ah! ————— a hor - rid,

Hts. D. - sea - um, Ha - rum sea - rum, full of fun! Pa - rum-

* *Ad.* * *Ad.*

R in B. al. Rose, Rose in Bloom, Rose

S of L. hor rid doom! Wa t'ry tomb, Wa

Hts. D. sca rum, dan gers none, Dan gers none, Dan

sempre f

* *Ad.*

R in B. in Bloom, Rose

S of L. t'ry tomb! Wa

Hts. D. gers none, Dan

* *Ad.* * *Ad.* * *Ad.* *

G

R in B. in Bloom! Il lah! Il lah! Il lah! Il lah! Il lah! Il

S of L. t'ry tomb! Il lah! Il lah! Il lah! Il

Hts. D. gers none! Il lah! Il lah! Il lah! Il

Ad. * *Ad.* *

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10

No 6.

SONG: (Rose-in-Bloom.)

Allegretto vivace. (♩ = 80)

Rose-in-Bloom.

Piano.

f

dim. *p*

leggiere

R in B.

'Neath my

lat - tice through the night Comes the west - wind Per - fume la - den: As a

R in B.

lov - er to a maid Sigh - ing soft - ly, "Here am I!" Sigh - ing

R in B.

soft - ly, "Here am I!" *ad lib.* "Come, and

R in B.

wan - der where I wan - der

R in B.

in the si - lence of the stars! the stars, *cres.*

R in B.

— the stars, — of the stars! In the

R in B.

moon - beams' ma - gic light — Cool and si - lent dew - drops glis - ten When the

R in B.

ro - ses weep — to lis - ten To my heart's im - pa - tient

R in B.

crv; "Shall the cage - bird leave her pri - son, gold - en though —

colla voce

R in B.

— her pri - son bars!"

ff a tempo

Leg. * *Leg.* *

R in B.

un poco rubato

Though the bars, — Thy wing beat, to the stars —

p poco rubato *colla voce*

R in B.

O — sing! Let thy soul on wings of mu - sic Soar be - yond — thy

R in B.

pri - son bars! — Let — thy soul on mu - sic — soar. Ah! —

rall. *tr.*

animato

R in B. *animato*

O, bul . bul sing to the stars, Ah!

R in B.

O Let thy soul on

cres: *allarg:*

R in B. wings of mu . sic soar be . yond, be . yond thy prison

cres *colla voce*

a tempo

R in B. bars! Ah! Let thy soul soar

a tempo

R in B.

be . yond soar

cres.

R in B.

f

R in B.

Ah! be .

R in B.

... yond!

ff

And.

*

Nº 7.

CHORUS.

All' gio moderato. (♩ = 92)

Piano.

f

f

Red.

A

** Red.*

B CHORUS.

Tramps and scamps and halt and blind,

Red.

CHO. Emp - ty beg - gar and cring - ing crip - ple too!

f

Red.

** Red.*

20872

CHO. Maimed and lamed, Who've wailed and whined Since the morning for food and tip-ple too!

CHO. Here is tru-ly hos-pi-tal-i-ty! Take your seats with-

CHO. -out for mal-i-ty! Drown our care, con-vi-vi-al-i-ty! While there is sun-shine make your hay! —

CHO. Tramps and scamps Of ev-'ry kind!

CHO. Back-sheesh beg-gar and cring-ing crip-ple too!

20872

CHO. Maimed and lamed and halt and blind Take his victuals and drink his tipples too!

CHO. Here's mis-taken hos-pi-tal-i-ty! Dis-regard for all formal-i-ty! Cra-zy un-con-

CHO. -ven-tion-al-i-ty! What will his friends and neigh-bours say? ———

D L'istesso tempo. (♩ = ♩)

HASSAN.

My friends, I am a fool! 'Tis luck for you that I'm no wis-er!

CHORUS OF MEN.

HASSAN.

E

Why, Sir? wis - er? With all im - pos - tors such as y'ou I am a

Why, Sir? wis - er?

HAS. sym - pa - - this - er!

CHORUS. Fie, Sir! Fie, Sir! (ho! ho! laughing) He

Fie, Sir! Fie, Sir! He

CHO. knows we are im - pos - tors. And he is a sym - pa - this - er! And

knows we are im - pos - tors. And he is a sym - pa - this - er! And

CHO. why do you on swindlers cast a sym - pathis - ing eye, Sir? I've been one, too!

why do you on swindlers cast a sym - pathis - ing eye, Sir?

HASSAN.

No 8.

SONG:- (Hassan) with CHORUS.

Allegro con brio. (♩ = 120)

Piano.

ff

Ad.

Ad.

*

HASSAN.

1. When my

p

HAS.

fa - ther sent me to Is - pa - han, Said he, "my boy, don't dread it; Here's the
 2. came to town, where I said that I was own - er of an is - land, Where the
 3. gold of mine was a mine of gold That set the town a - whirl - ing, So the

sempre p

HAS.

us . ual one half - crown, Has . san, You'll get some more with cred . it." With a
sea-birds flock'd, and bye and bye The gulls did flock to my land! As a
pub . lic and the land I sold For half a mil . lion ster . ling! As the

HAS.

nice new suit and a brush and comb, A— tongue that's smooth And wit - ty, A
sam - ple soil I had mixed some loam With gold to make it grit - ty; A
Ro - mans do you must do in Rome (Where thieves are call'd Ban - dit - ti,) But

HAS.

man may be nothing at all at home, But some-thing in— the— Ci—ty!
Prophet I'd ne'er been made at home, But made one in— the— Ci—ty!
impudent rob—ber—y spells at home, "Pro—mo—tion" in— the— Ci—ty!

CHORUS.

mf
That's
A
That's

mf
That's
A
That's

CHO.

all you want to feel at home As some thing in the
 Pro - phet I'd ne - ver been at home But made one in the
 what we call it here at home "Pro - mo - tion" in the

CHO.

1. & 2. HASSAN. 3.

Ci - ty!
 Ci - ty!

2. So I
 3. Now that Ci - ty!

Ci - ty!
 Ci - ty!

Ci - ty!

p *ff*

No. 9.

SONG: (Yussuf) with CHORUS.

Allegretto moderato. (♩. = 76.) YUSSUF.
ad lib.

Yussuf. Peace be up - on this house!—

Piano. *f*

CHO. SOP. And on you— peace! YUSSUF. *p* A sto - ry - tel - ler am I, Of

MEN. And on you— peace!

YUS. le - gends and ro - man - ces At - tend, and, I will try to charm you

The musical score is written for voice and piano. It begins with a tempo marking of 'Allegretto moderato' and a quarter note equal to 76 beats. The first system features Yussuf's vocal line and piano accompaniment. The piano part starts with a forte dynamic. The second system introduces the chorus with Soprano and Men's parts, followed by Yussuf's vocal line. The piano accompaniment continues with a piano dynamic. The third system features Yussuf's vocal line and piano accompaniment. The piano part includes a piano dynamic marking.

YUS. *HASSAN.*

with _____ my fan-cies Lay down your burth-en, and

HAS. sup; And then take up your burth-en; Choose for your-self a

HAS. cup, of sil-ver, gold, or earth-en!

Allegretto non troppo. (♩ = 92.)

cres: *ff* *Red.* *

Red. * *Red.* *YUSSUF.* I

YUS.

care not if the cup I hold Be one of fair de -
care not how a man be clad, Or who a man may

YUS.

sign; Of crys - tal, sil - ver, or of gold - If it con - tain - eth
be, If he be one to make me glad To share his com - pa -

YUS.

wine - And hum - ble horn Will I not scorn - If
- ny; Oh, nought I care - What he may wear While

YUS.

it do car - ry wine. Fill high - Drink dry! The
he's good com - pa - ny! Fill high - Drink dry! For

Red. *

YUS.

cup doth mat . ter aought I — trow, If on . ly it be deep e . now!
roy . al wine may spark . le — in Your clum . sy clay or crys . tal — thin!

YUS.

un poco ritard: Ah! Ah! } *p a tempo* For, though the cup Be

poco ritard: *p a tempo*

YUS.

earth . en bowl, 'Twill hold the juice of grape! — Then up, up, up — And

cres: *cres:*

YUS.

un poco rall: *a tempo* judge the — Soul, And not — the out . ward shape! *L* CHORUS. For,
For,

colla voce *a tempo* *f*

YUS. 2nd verse.

CHO. though the cup Be earth-en bowl, 'Twill hold the juice of grape!— Then

though the cup Be earth-en bowl, 'Twill hold the juice of grape!— Then

1. *un poco rall:* *a tempo* YUSSUF. 2. 1

CHO. up, up, up— And judge the— Soul, And not— the out-ward shape!

up, up, up— And judge the Soul, And not the out-ward shape!

un poco rall: *a tempo*

2. *rall:* *a tempo*

YUS. up, up, up— And judge the Soul, And not the out-ward shape!

rall: *a tempo*

CHO. up, up, up— And judge the Soul, And not the out-ward shape!

up, up, up— And judge the Soul, And not the out-ward shape!

rall: *a tempo*

No 10. ENSEMBLE with DANCERS and CHORUS.

(Rose-in-Bloom, Scent-of-Lilies, Heart's Desire, Honey-of-Life,
Hassan and Chorus.)

Allegretto grazioso. (♩. = 88)

Piano. *f*

ROSE-IN-BLOOM.
Mu . sic . al maid . ens are we (We are three.) And we deal in mel . o . dic fri .

SCENT-OF-LILIES.
HEART'S DESIRE.
Mu . sic . al maid . ens are we (We are three.) And we deal in mel . o . dic fri .

R in B.
vo . li . ty! We sing and we dance, And we crave for a chance To af .

S of L.
Hts. D.
vo . li . ty! We sing and we dance, And we crave for a chance To af .

R in B
S of L
Hts. D.

ford you a taste of our qual.i - ty! Tho' dam - sels of low - ly de -

R in B
S of L
Hts. D.

- gree, (As you see,) We'll pro - vide you with in - no - cent pleasure— We're pret - ty maids, Wit - ty maids,

R in B
S of L
Hts. D.

Step - dance and dit - ty maids, That is our ac - cu - rate measure! Tho' dam - sels of low - ly de -

R in B
S of L
Hts. D.

- gree, (As you see, We'll pro - vide you with in - no - cent plea - sure! We're

R in B
pret - ty maids, Wit - ty maids, step-dance and dit - ty maids-That is our ac - cu - rate mea -

S of L.
Hts. D.
pret - ty maids, Wit - ty maids, step-dance and dit - ty maids-That is our ac - cu - rate mea -

Lead. * *Lead.* * *Lead.* * *Lead.* * *Lead.* * *Lead.* * *Lead.* *

R in B
- sure! ROSE-IN-BLOOM
To

S of L.
Hts. D.
- sure!

Lead. * *Lead.* *

R in B
sing my own prai - ses I'm loth. But in both song and dance I've ex - pe - ri - ence

p

R in B
am - ple; I'll play for you- Stay for you- Hours on - top - "A" for you-

R in B.

Listen to this, listen to this for an ex-ample! Ah!

SCENT OF LILIES.
HEART'S DESIRE. O, list-en to this, list-en, O,

R in B.

Ah! Ah! Ah!

S of L.
Hts. D.

list-en to this, list-en! O, list-en! list-en! list-en!

R in B.

CHO.

Mu-sic-al maid-ens are they (So they say) And pro-vide us with in-no-cent pleasure!

Mu-sic-al maid-ens are they (So they say) And pro-vide us with in-no-cent pleasure!

Red. * Red. * Red. *

p
Led. * Led. * Led. *

E HONEY-OF-LIFE.

That our voi - ces are clear as a bell- You can tell; But of

p *cres:*

Hof L. dancing we'll give you a sam - ple. I'll trip for you, Skip for you-

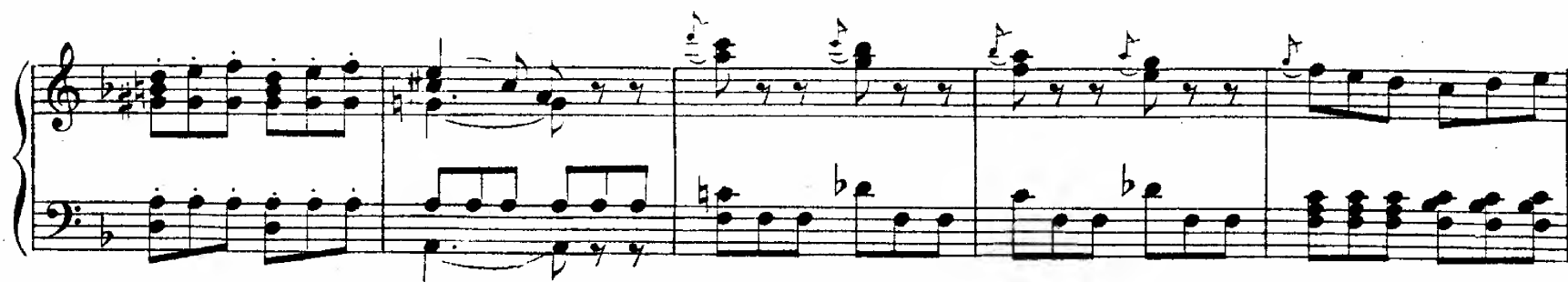
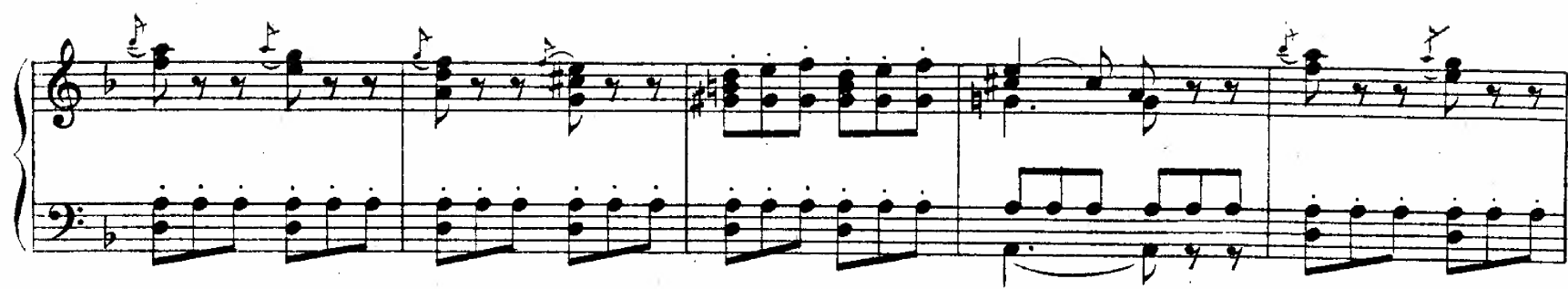
f Led. *

Hof L. Twirl on toe - tip for you- Pray look at this for ex - am - ple!

Led. *

Hof L. Pray look at this for ex - am - ple!

p



Molto vivace. (♩ = 144)



f

Ad. * *Ad.*

Ad. * *Ad.* *

Allegro. L'istesso tempo. (♩ = ♩ before)

HASSAN.

p

Tho' vow'd to the ha-bit of sloth By an

HAS.

oath, I will give you, my-self, an ex- am- ple Of

p

HAS.

Pe - ri - like Fai - ry - like Steps light and air - y - like -

HAS.

Pray look at this for ex - am - ple!

This phrase of two notes is carried through every bar to the end.

Allegro con brio. (♩=144)

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is in a key with one flat and a 3/4 time signature.

System 1: The first system features a treble and bass staff. The treble staff has a melodic line with a triplet of eighth notes. The bass staff has a rhythmic accompaniment. A *Ped.* marking is present below the bass staff.

System 2: The second system continues the melodic and rhythmic development. A ** Ped.* marking is present below the bass staff.

System 3: The third system features a treble and bass staff. The treble staff has a melodic line with a triplet of eighth notes. The bass staff has a rhythmic accompaniment. A ** Ped.* marking is present below the bass staff.

System 4: The fourth system features a treble and bass staff. The treble staff has a melodic line with a triplet of eighth notes. The bass staff has a rhythmic accompaniment. A ** Ped.* marking is present below the bass staff.

System 5: The fifth system features a treble and bass staff. The treble staff has a melodic line with a triplet of eighth notes. The bass staff has a rhythmic accompaniment. A *cres: sempre* marking is present above the treble staff.

System 6: The sixth system features a treble and bass staff. The treble staff has a melodic line with a triplet of eighth notes. The bass staff has a rhythmic accompaniment. A *f* marking is present below the bass staff.

SOP. ALTO. *f* Dance and song To joys of life be - long! Song and

TEN. Al - lah! al - lah! al - lah! al - lah! al - lah!

BASS. Al - lah! al - lah! al - lah! al - lah! al - lah!

SOP. ALTO. dance A life of joy en - hance! Both are

TEN. al - lah! al - lah! al - lah! Al - lah!

BASS. al - lah! al - lah! al - lah! Al - lah!

SOP. ALTO. fair which way you will! So go, dull

TEN. al - lah! al - lah! al - lah! al - lah!

BASS. al - lah! al - lah! al - lah! al - lah!

SOP. ALTO. care, So go, dull care, a - way! Both are fair!

TEN. al - lah! al - lah! al - lah! al - lah!

BASS. al - lah! al - lah! al - lah! al - lah!

1. 2.

SOP. ALTO. Dance and Song! Song! Dance and

TEN. al - lah! al - lah! al - lah! al - lah!

BASS. al - lah! al - lah! al - lah! al - lah!

SOP. ALTO. Song! Dance and Song!

TEN. al - lah - lah!

BASS. al - lah - lah!

No 11.

SONG:- (Abdallah with Hassan) and CHORUS.

Moderato. *ad lib.*

Abdallah. Peace be up . on this house! To

Chorus. *ad lib.* And on you Peace!
ad lib. And on you Peace!

Piano.

ABD. *p* stop your wild ca . rouse I bring Po . lice! From Mah . moud, Ru . ler of the

CHO. *f* He brings Po . lice!
f He brings Po . lice!

Piano. *p* *f* *p*

ABD. Na . tion, I . bring a Roy . al Pro . cla . ma . tion: So

ABD. re - a - lize the pro - verb old - en, That Speech is sil - ver, Si - lence

ABD. gold - en! And

CHO. *mf* Speech is sil - ver, Si - lence gold - en!

Speech is sil - ver, Si - lence gold - en!

ABD. HASSAN. ABDALLAH. HASSAN.

hold your peace — Be - hold, Po - lice! A gold - en peace — A

HAS. **R** ABDALLAH.

gold - en piece. And, while I read my man - u - script, O, At -

HASSAN.
pp *sollo voce*

ABD. . tend on Ex - spect - a - tion's tip - toe! Now, while he reads his man - u -

HAS. . script, O! Let ev - 'ry one creep out on tip - toe!

Allegretto non troppo e pesante. (♩ = 92)

ABDALLAH.

We have

ABD. come to in - vade And raid Your - do - mi - cile; If you ob - ject, I

ABD. an - swer, - "Pooh," Say that it's cool, Poor fool, I - - - - - prom - ise I'll

ABD. S HASSAN.

Make it suf - fi - cient - ly warm for you! Warm for me?

ABDALLAH.

Warm for you! I'll make it suf - fi - cient - ly — warm for you!

ABD.

When I made my re - port At Court, His Ma - jes - ty Wouldn't be - lieve my

ABD.

news was true — If a beg - gar you meet In the street, He cad - ges' tea.

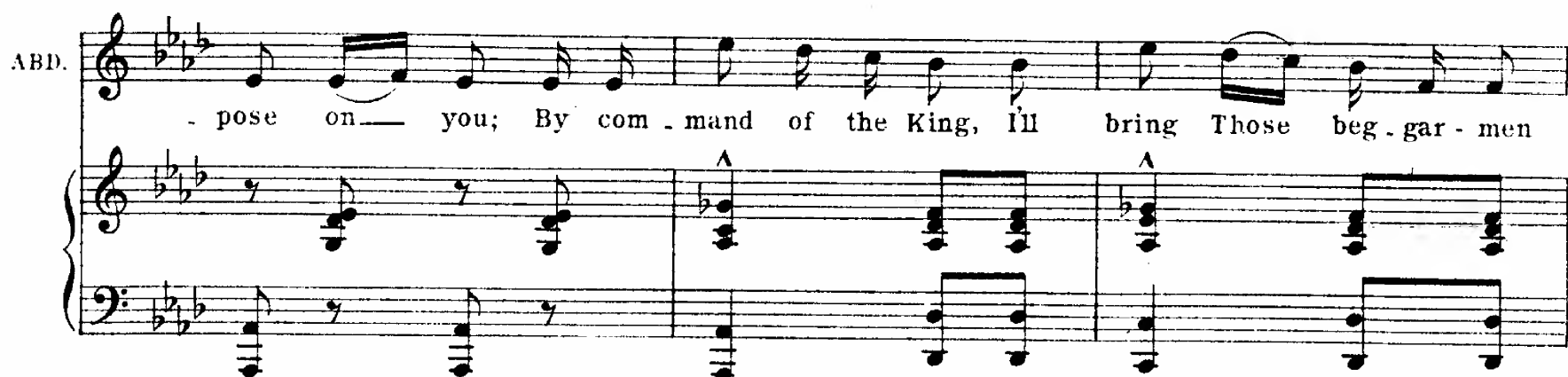
ABD. HASSAN. ABDALLAH. HASSAN. ABDALLAH.

Din - ner and sup - per, and break - fast too! Sup - per — Tea — Break - fast — Too! These

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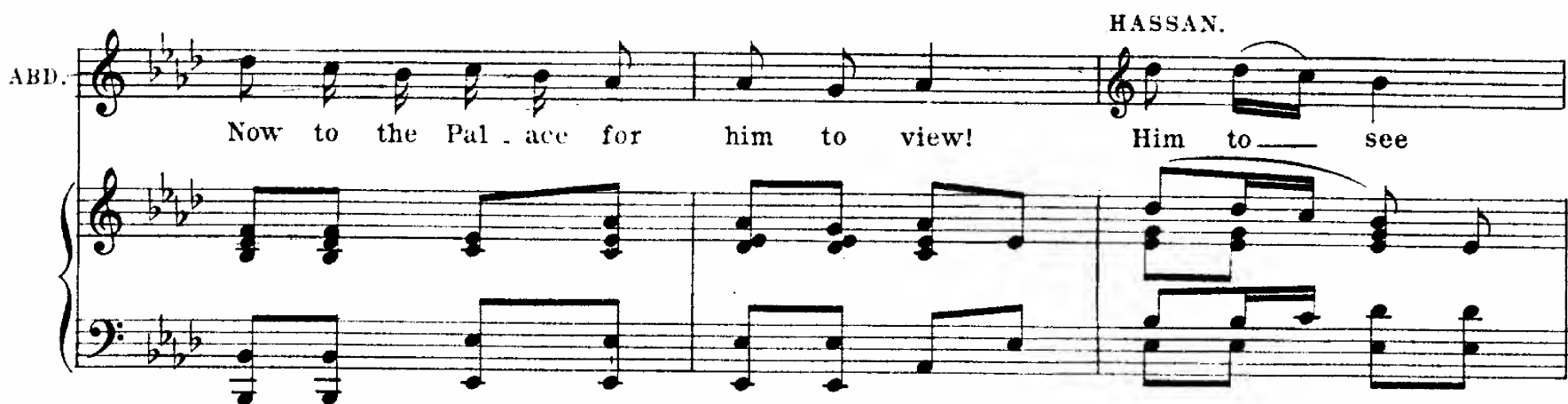
ABD. 

crip - ples you claim Are lame Of — leg, are men Who I be - lieve im -

ABD. 

- pose on — you; By com - mand of the King, I'll bring Those beg - gar - men

HASSAN.

ABD. 

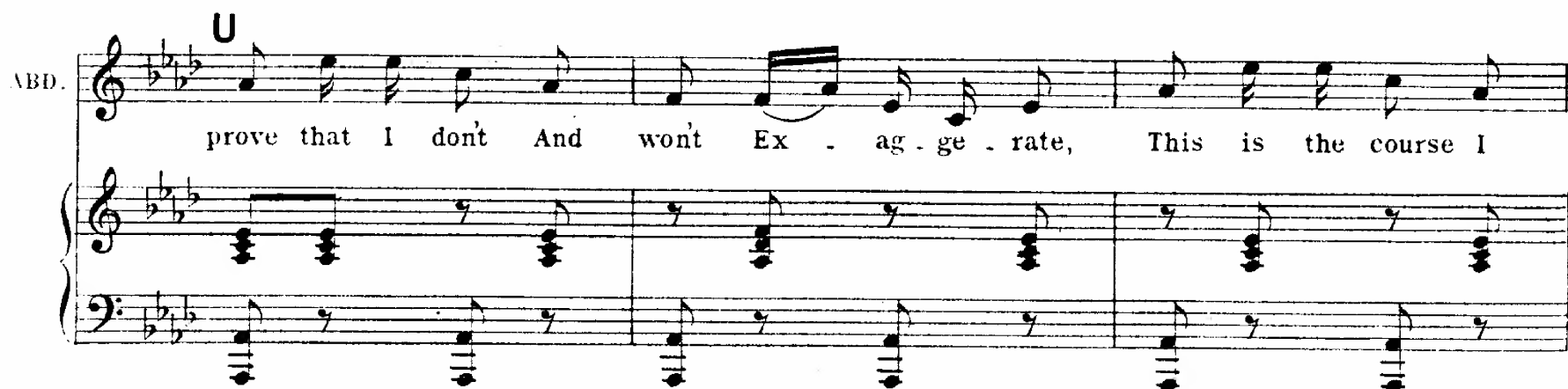
Now to the Pal - ace for him to view! Him to — see

ABDALLAH.



Him to — view! I'll bring them all for — him to — view! To

U

ABD. 

prove that I don't And won't Ex - ag - ge - rate, This is the course I

ABD. now pur - sue— As a type of a guest Ar - rest a cad - ger eight.

ABD. Ten, or a doz - en, Or— all the crew! HASSAN. All there be?

ABDALLAH. Both. *cres:* All the— crew! As a type of a guest Ar - rest Six, sev - en, eight.

Both. Ten, or a doz - en— In— fact, the crew!

Both.

No 12.

OCTET.

(Sultana, Scent-of-Lilies, Heart's Desire, Honey-of-Life,
Dancing Sunbeam, Hassan, Yussuf, and Abdallah.)

Vivace e leggiero. (♩. = 144)

Dan. Sunbeam.

Piano.

DANCING SUNBEAM.

Dan S.

Dan S.

Dan S. mark of disgrace: A - ny - how, you'll be dead In a

Dan S. ^Ave - ry short space, A - ny-how, you'll be dead in a ve - ry short space, But

SULTANA.
SCENT-OF-LILIES. Yes, what will be.come of *them*? No,
HONEY-OF-LIFE.
HEART'S DESIRE. Yes, what will be.come of *them*? No,

Dan S. what will be.come of *us*? No,

HASSAN. No, what will be.come of *me*?

YUSSUF. Yes, what will be.come of *them*? No,

ABDALLAH. Yes, what will be.come of *them*? No,

Fin. *

S. S of L. what will be come of them? of them? of them? of them? of

H of L. Hts D. what will be come of them? of them? of them? of them? of

Duo S. what will be come of us? of them? of them? of them? of

HAS. No, what will be come of me? of me? of me? of

YUS. what will be come of them? of them? of them? of them? of

ABD. what will be come of them? of them? of them? of them? of

B

S. S of L. them? of them? of them? For the Sul . tan's Ex . e . cu . tion . er, The

H of L. Hts D. them? of them? of them? For the Sul . tan's Ex . e . cu . tion . er, The

Duo S. them? of them? of them? For the Sul . tan's Ex . e . cu . tion . er, The

HAS. me? of me? of me? For the Sul . tan's Ex . e . cu . tion . er, The

YUS. them? of them? of them? For the Sul . tan's Ex . e . cu . tion . er, The

ABD. them? of them? of them? For the Sul . tan's Ex . e . cu . tion . er, The

S. of L.
H of L.
Hts D.
Dan S.
HAS.
YUS.
ABD.

Roy . al Re . tri . bu . tion . er, Will of course know what to do, He acts wit' a .

Roy . al Re . tri . bu . tion . er, Will of course know what to do, He acts with a .

Roy . al Re . tri . bu . tion . er, Will of course know what to do, He acts with a .

Roy . al Re . tri . bu . tion . er, Will of course know what to do, He acts with a .

Roy . al Re . tri . bu . tion . er, Will of course know what to do, He acts with a .

Roy . al Re . tri . bu . tion . er, Will of course know what to do, He acts with a .

Red. *

S. of L.
H of L.
Hts D.
Dan S.
HAS.
YUS.
ABD.

- ma - zing phlegm: You will p'raps be led To a pub . lic place By the

- ma - zing phlegm: You will p'raps be led To a pub . lic place By the

- ma - zing phlegm: You will p'raps be led To a pub . lic place By the

- ma - zing phlegm:

- ma - zing phlegm: You will p'raps be led To a pub . lic place By the

- ma - zing phlegm: You will p'raps be led To a pub . lic place By the

- ma - zing phlegm: You will p'raps be led To a pub . lic place By the

cres:

cres:

cres:

cres:

cres:

cres:

cres:

S.
S of L.

hair of your head, As a mark of dis-grace: A - ny - how, you'll be dead In a ve - ry short space, A - ny -

H of L.
Hts D.

hair of your head, As a mark of dis-grace: A - ny - how, you'll be dead In a ve - ry short space, A - ny -

Dan S.

hair of your head, As a mark of dis-grace: A - ny - how, you'll be dead In a ve - ry short space, A - ny -

HAS.

YUS.

hair of your head, As a mark of dis-grace: A - ny - how, you'll be dead In a ve - ry short space, A - ny -

ABD.

hair of your head, As a mark of dis-grace: A - ny - how, you'll be dead In a ve - ry short space, A - ny -

S.
S of L.

. how, you'll be dead In a ve - ry short space, But what will be - come of them?

H of L.
Hts D.

. how, you'll be dead In a ve - ry short space, But what will be - come of them?

Dan S.

. how, you'll be dead In a ve - ry short space, But what will be - come of them?

HAS.

No,

YUS.

. how, you'll be dead In a ve - ry short space, But what will be - come of them?

ABD.

. how, you'll be dead In a ve - ry short space, But what will be - come of them?

S. S of L. No, what will be . come of *them?*

H of L. Hts D. No, what will be . come of *them?*

Dan S. No, what will be . come of *them?*

HAS. what will be . come of *me?* No, *p*

YUS. No, what will be . come of *them?*

ABD. No, what will be . come of *them?*

S. S of L. *f* of *them?* of *them?* of *them?* *C*

H of L. Hts D. *f* of *them?* of *them?* of *them?*

Dan S. *f* of *them?* of *them?* of *them?* When the

HAS. what will be . come of *me?* *me?* of *me?* of *me?* of *me?*

YUS. *f* of *them?* of *them?* of *them?*

ABD. *f* of *them?* of *them?* of *them?*

Dan S. *p*
 Roy - al Long - Life - Lim - it - er Has sharp - end up his scim - i - tar, You'll

Dan S.
 ve - ry like - ly ride in a sort of a pri - vate bus: By a

Dan S.
 vul - gar throng To be round - ly hissed; But it won't be for long, (So I

Dan S.
 would - n't re - sist;) At the sound of a gong You will

Dan S. **D**
 cease to ex - ist! At the sound of a gong You will cease to ex - ist! But,

S. of L. *f* Yes, what will become of them? No,

H of L. *f* Yes, what will become of them? No,

Dan S. what will become of us? No,

HAS. *p* No, what will become of me?

YUS. *f* Yes, what will become of them? No,

ABD. *f* Yes, what will become of them? No,

f *p* *f*

S. of L. *f* what will become of them? of them? of them? of them? of

H of L. *f* what will become of them? of them? of them? of them? of

Dan S. *f* what will become of us? of us? of us? of us? of

HAS. *p* No, what will become of me? of me? of me? of

YUS. *f* what will become of them? of them? of them? of them? of

ABD. *f* what will become of them? of them? of them? of them? of

p *f*

E

S. of L. *them? of them? of them? When the Roy - al Long - Life - Lim - it - er Has*

H of L. Hts D. *them? of them? of them? When the Roy - al Long - Life - Lim - it - er Has*

Dan S. *us? of us? of us? When the Roy - al Long - Life - Lim - it - er Has*

HAS. *me? of me? of me? When the Roy - al Long - Life - Lim - it - er Has*

YUS. *them? of them? of them? When the Roy - al Long - Life - Lim - it - er Has*

ABD. *them? of them? of them? When the Roy - al Long - Life - Lim - it - er Has*

S. of L. *sharp - en'd up his sci - mi - tar, Mis - for - tune's an - gry tide Too late you will*

H of L. Hts D. *sharp - en'd up his sci - mi - tar, Mis - for - tune's an - gry tide Too late you will*

Dan S. *sharp - en'd up his sci - mi - tar, Mis - for - tune's an - gry tide Too late you will*

HAS. *sharp - en'd up his sci - mi - tar, Mis - for - tune's an - gry tide Too late you will*

YUS. *sharp - en'd up his sci - mi - tar, Mis - for - tune's an - gry tide Too late you will*

ABD. *sharp - en'd up his sci - mi - tar, Mis - for - tune's an - gry tide Too late you will*

S. S of L. *cres:*
be to stem: By a vul . gar throng you'll be round . ly hissed; But it

H of L. Hts D. *cres:*
be to stem: By a vul . gar throng you'll be round . ly hissed; But it

Dan S. *cres:*
be to stem: By a vul . gar throng you'll be round . ly hissed; But it

HAS.

YUS. *cres:*
be to stem: By a vul . gar throng you'll be round . ly hissed; But it

ABD. *cres:*
be to stem: By a vul . gar throng you'll be round . ly hissed; But it

S. S of L.
won't be for long (So I wouldn't re.sist:) At the sound of a gong you will cease to ex . ist! At the

H of L. Hts D.
won't be for long (So I wouldn't re.sist:) At the sound of a gong you will cease to ex . ist! At the

Dan S.
won't be for long (So I wouldn't re.sist:) At the sound of a gong you will cease to ex . ist! At the

HAS.

YUS.
won't be for long (So I wouldn't re.sist:) At the sound of a gong you will cease to ex . ist! At the

ABD.
won't be for long (So I wouldn't re.sist:) At the sound of a gong you will cease to ex . ist! At the

F *f*

S. S of L. sound of a gong you will cease to ex - ist! But what will be - come of us?

H of L. Hts D. sound of a gong you will cease to ex - ist! But what will be - come of us?

Dan S. sound of a gong you will cease to ex - ist! But what will be - come of us?

HAS. *p* No,

YUS. *f* sound of a gong you will cease to ex - ist! But what will be - come of them?

ABD. *f* sound of a gong you will cease to ex - ist! But what will be - come of them?

f *p* *A*

S. S of L. *f* Yes, what will become of us? of

H of L. Hts D. *f* Yes, what will become of us? of

Dan S. *f* Yes, what will become of us? of

HAS. *p* what will become of me? No what will become of me? me?

YUS. *f* Yes, what will become of them? of

ABD. *f* Yes, what will become of them? of

f *p*

S. of L. *f* us? us? us? us? us? us?

H of L. *f* us? us? us? us? us? us?

Hts D. *f* us? us? us? us? us? us?

Dan S. *f* us? them? them? them? them? them?

HAS. *f* me? me? me? me? me?

YUS. *f* them? them? them? them? them? them?

ABD. *f* them? them? them? them? them? them?

f

Ad.

S. of L. what will become of us, us, us, us, us, us, us, us, us, us?

H of L. what will become of us, us, us, us, us, us, us, us, us, us?

Hts D. what will become of us, us, us, us, us, us, us, us, us, us?

Dan S. what will become of us, us, us, us, us, us, us, us, us, us?

HAS. what will become of us, us, us, us, us, us, us, us, us, us?

YUS. what will become of us, us, us, us, us, us, us, us, us, us?

ABD. what will become of us, us, us, us, us, us, us, us, us, us?

f

No 13.

QUARTET and DANCE.

(Sultan, Vizier, Physician, and Executioner.)

Allegro non troppo vivace. (♩ = 84.)

Piano. *p* *staccato*

*Red. ** *Red. **

A VIZIER.
I'm the Sul - tan's

VIZ.
vi - gi - lant Vi - zier Who let the Sul - tan know the coast is clear, When he (the Sul - tan)

VIZ.
takes a pri - vate stroll, As - sum - ing such an un - as - sum - ing rôle As

VIZ. Der . . . vish: _____

B PHYSICIAN.
I, the Sul - tan's Chief Phy - si - cian, lug the Sul - tan's pri - vate

un foto cres:

PHY. chest of dose and drug. And fol - low his (the Sul - tan's) Grand Vi - zier, Who

PHY. lets the Sul - tan know the coast is clear, When he (the Sul - tan)

PHY. takes a pri - vate stroll, As - sum - ing such an un - as - sum - ing rôle As

PHY. Der . . . vish:

C ROYAL EXECUTIONER.
I, the Sul - tan's Ex - e - cu - tion - er, Come just be - hind His

p un poco piu cres:

EXE. Ma - jes - ty of Per - sia's Chief Phy - si - cian, who (the lat - ter) lugs His

EXE. (that's the Sul - tan's) pri - vate chest of drugs, And fol - lows his (the

EXE. Sul - tan's) Grand Vi - zier, Who lets the Sul - tan know the coast is clear. When

EXE. he (the Sul - tan) takes a pri - vate stroll As - sum - ing such an

EXE. un - as - sum - ing rôle As Der - vish!

D SULTAN.
I'm the Per - sian Sul - tan So - and - so, En - gaged in walk - ing

SUL. out in - cog - ni - to, With my (the Sul - tan's) Ex - e - cu - tion - er; He

SUL. walks be - hind My Ma - jes - ty of Per - sia's Chief Phy - si - cian, who (the lat - ter) lugs My

SUL. (Sul . tan's) chest of My (the Sul . tan's) drugs. And fol . lows his - - my -

SUL. (Sul . tan's) Grand Vi . zier, Who lets the Sul . tan know the coast is clear, When

SUL. I (the Sul . tan) take a pri . vate stroll, As . sum . ing some such

SUL. un . as . sum . ing rôle As Der - - vish! Dan . cing

E
VIZIER.

cres.

VIZ. PHYSICIAN. ROYAL EXECUTIONER.
Der . vish! Ho . ly Dan . cing Der . vish; Low . ly ho . ly, Dan . cing

SULTAN.

EXE. *Der . vish; Sim . ple sou . ly low . ly ho . ly Der . vish;*

PHY. *Twir . ling whir . ling sim . ple sou . ly low .*

SUL. *Tee - to - tum . my rum . my slum . my quaint . ly cur . ling Twir . ling whir . ling sim . ple*

VIZ. *Sim . ple sou . ly low . ly*

EXE. *Quaint . ly cur . ling Twir . ling whir . ling Twir . ling whir . ling*

cre *cen*

Red. * *Red.* * *Red.* *

PHY. *. ly Ho . ly Dog of a Dan . cing Der .*

SUL. *sou . ly low . ly Ho . ly Dog of a Dan . cing Der .*

VIZ. *Ho . ly Dog of a Dan . cing Der .*

EXE. *Sim . ple sou . ly Dog of a Dan . cing Der .*

do -

Red. * *Red.* * *Red.* * *Red.* *

F_s

PHY. *vish!* Ah! Ah!

SUL. *vish!* Ah! Ah!

VIZ. *vish!* Ah! Ah!

EXE. *vish!* Ah! Ah!

2nd. *2nd.* * 2nd. *2nd.* *2nd.* *2nd.* *2nd.*

PHY. Ah! Joy - - - ful

SUL. Ah! Joy. ful gy. rate High. rate

VIZ. Ah! Joy. ful gy. rate High. rate

EXE. Ah! Joy - - - ful

PHY. gy. rate High. rate my. rate un - - - ro - - - man. tic, fran. tic an. tic

SUL. my - - - rate un - ro. man. tic, fran. tic an - - - tic

VIZ. my - - - rate un - ro. man. tic, fran. tic an - - - tic

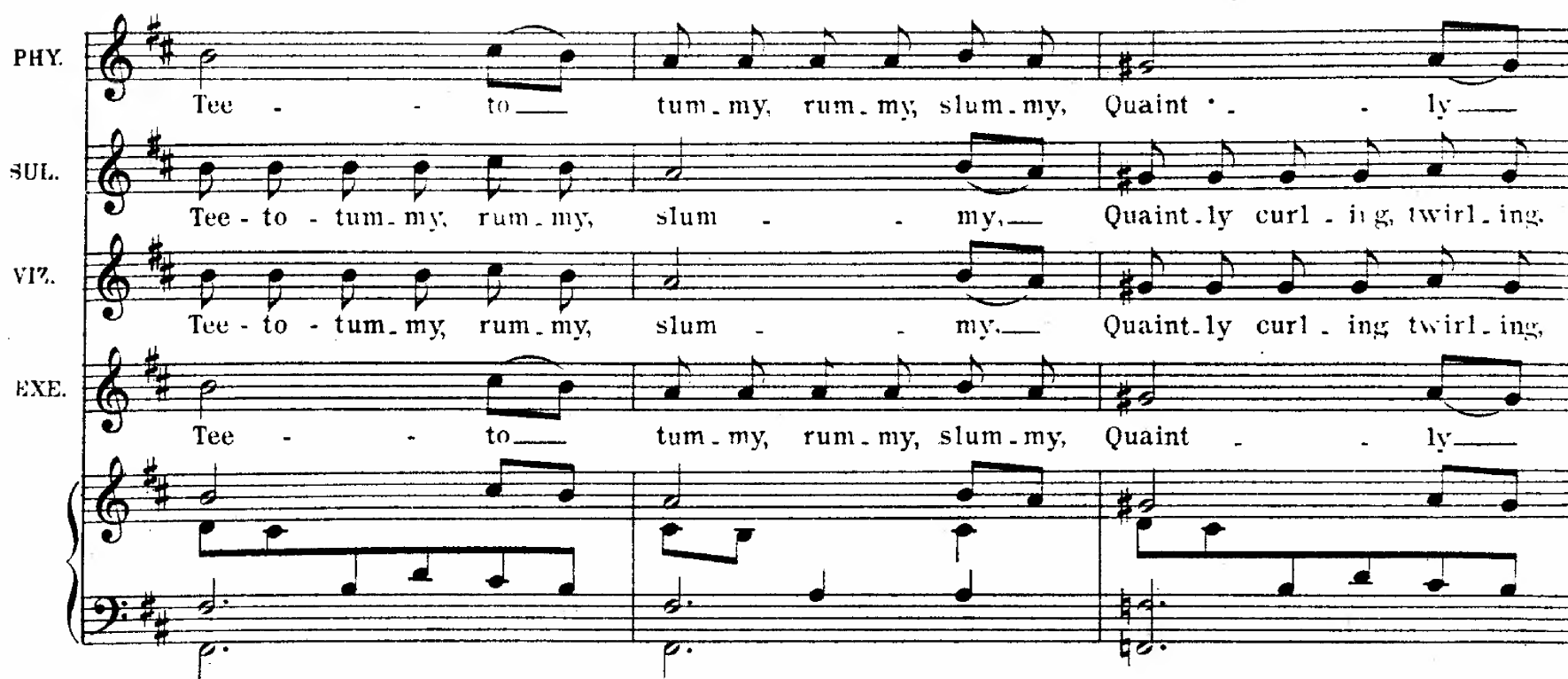
EXE. gy. rate High. rate my. rate un - - - ro - - - man. tic, fran. tic an. tic

PHY. Tee - to - tum - my, rum - my, slum - my, Quaint - ly -

SUL. Tee - to - tum - my, rum - my, slum - my, Quaint - ly curl - ing, twirl - ing.

VIZ. Tee - to - tum - my, rum - my, slum - my, Quaint - ly curl - ing twirl - ing.

EXE. Tee - to - tum - my, rum - my, slum - my, Quaint - ly -



PHY. curl - ing, twirl - ing, whirl - ing, Ho - ly, Dan - cing Der - vish;

SUL. whirl - ing - Ho - ly, Dan - cing Der - vish;

VIZ. whirl - ing - Ho - ly, Dan - cing Der - vish;

EXE. curl - ing, twirl - ing, whirl - ing, Ho - ly, Dan - cing Der - vish;



PHY. low - ly, Ho - ly, Dog of Dan - cing - Der -

SUL. low - ly, Ho - ly, Dog of Dan - cing - Der -

VIZ. low - ly, Ho - ly, Dog of Dan - cing - Der -

EXE. low - ly, Ho - ly, Dog of Dan - cing - Der -



PHY. *vish!*

SUL. *vish!*

VIZ. *vish!*

EXE. *vish!*

ff

tr

tr

tr

tr

No 14.

FINALE - ACT I.

Allegro agitato. (♩ = 136.)

Chorus.

Piano.

The musical score is written for a Chorus and Piano. The tempo is marked 'Allegro agitato. (♩ = 136.)'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into five systems. The first system shows the Chorus and Piano parts. The second system continues the Piano part with a fermata. The third system introduces the 'CHORUS OF GIRLS' with the lyrics 'O luck - less hour! O dread - ful'. The fourth system continues the Chorus with the lyrics 'day! Oh, quake and cow'r! Oh, grief dis - play! Let'. The fifth system continues the Chorus and Piano parts.

CHORUS OF GIRLS.

O luck - less hour! O dread - ful

day! Oh, quake and cow'r! Oh, grief dis - play! Let

CHO. tears be shed! Oh, weep and wail! Throw dust on head, And rend each veil! Let

Ad. * *Ad.* * *Ad.* *

CHO. tears be shed! Oh, weep and wail! Throw dust on head, And rend each veil! And

CHO. rend each veil! Oh, **A** DANCING SUNBEAM.

f *dim:*

Dan.S. beat the breast! Oh, slap the face! Grief so ex-press'd Is

p

Dan.S. **BLUSH-OF-MORN.** full of grace! O luck-less hour! **DAN. SUNBEAM.** O dread-ful day! **BLUSH-OF-MORN.**

p

DAN. SUNBEAM. BLUSH OF MORN. BOTH.

B of M.

luck . less hour! O dread . ful day! O luck . less hour! O

CHORUS.

O luck . less hour! O

Red. *

B SULTAN.

B of M. Dan S.

dread . ful day! O dread . ful day! O la . dies,

dread . ful day! O dread . ful day!

Red. * Red. * Red. *

BLUSH-OF-MORN. DAN. SUNBEAM.

SUL.

what as.sails you? 'Tis our hus . band! He has gone mad! Our

p

SULTAN. DAN. SUNBEAM.

Dan S.

luck . less . hus . band Has . san! Nay, nay! Yea, yea! He

f *p*

C

SULTAN

Dan S. swears he is the Sul - tan! Dost thou for -

SUL. - get the say - ing of the pro - phet — "Sound sense has

SUL. of - - ten sense - less sound," And "Truth than fic - tion

D

DAN SUNBEAM. SULTAN.

SUL. stran - ger may be found?" What mean you? That, per -

DAN. SUNBEAM.

SUL. - chance, he is the Sul - tan! Our hus - band is the

SULTAN.

Dan S. Sul - tan! How? Oh, Hst - en!

E Allegretto con moto. (♩ = 136) SULTAN.

1. You'll un - der - stand, That, now and then, Ec - cen - tric
2. Thro' - out the day (When you would guess, He was a -

SUL. and pe - cu - liar men, Tho' un - de - tect - ed by their wives, Have led re -
- way at bu - si - ness) His pal - ace he per - haps has sought! His na - ture

F

B of M. We've heard of men, Who, now and then Have led dis-
His bu-si-ness He mentioned less Than quite an

Bar S. We've heard of men, Who, now and then Have led dis-
His bu-si-ness He mentioned less Than quite an

SUL. -spect-ed dou-ble lives!
deep-er Than you thought!

B of M. - grace-ful dou-ble lives! We've heard of men Who, now and then Have led dis-
hon-est hus-band ought! His bu-si-ness He mentioned less Than quite an

Bar S. - grace-ful dou-ble lives! We've heard of men Who, now and then Have led dis-
hon-est hus-band ought! His bu-si-ness He mentioned less Than quite an

SUL. Who, now and then Have led dis-
He mentioned less Than quite an

1. **G 2.**

B of M. - grace-ful dou-ble lives! ought!
hon-est hus-band

Bar S. - grace-ful dou-ble lives! ought!
hon-est hus-band

SUL. - grace-ful dou-ble lives! ought! A-las! that

dim: *f*

B of M. *A . las! that men Should lead*

Dan.S. *A . las! that men Should lead dou . ble*

SUL. *men Should now and then Lead*

B of M. *dim: dou . ble lives! A . las! that men Should now and then Lead un . sus .*

Dan.S. *dim: dou . ble lives! A . las! that men Should now and then Lead un . sus .*

SUL. *dim: dou . ble lives! A . las! that men Should now and then Lead un . sus .*

B of M. *p - pect . ed dou . ble lives!*

Dan.S. *p - pect . ed dou . ble lives!*

SUL. *p - pect . ed dou . ble lives!*

H Allegro moderato alla marcia. (♩ = 120)

pp (side drum)

p

BLUSH-OF-MORN.

Hark! the dis . tant roll of drums!

DANCING SUNBEAM.

Hark! the dis . tant roll of drums!

SULTAN.

Near . er, near . er.

p

B of M.

'Tis the Sul . tan's guard that comes!


Dan S.

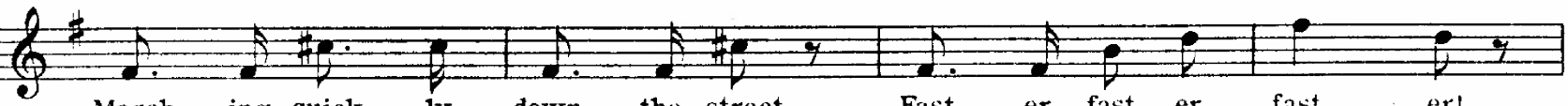
'Tis the Sul . tan's guard that comes!

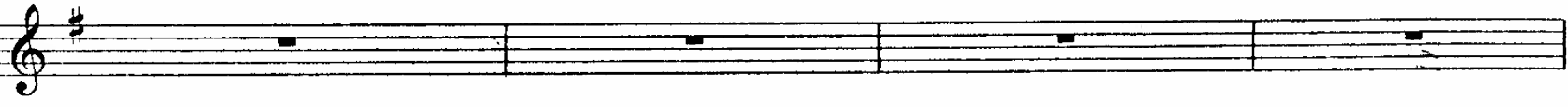
SUL.


near . er!


Noth . ing could be clear . er!

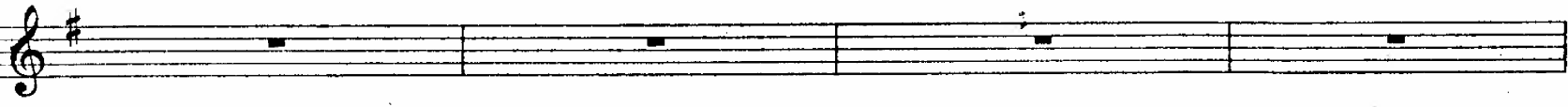
B of M.  March . ing quick . ly down the street, Fast . er, fast . er, fast . er!


Dan.S.  March . ing quick . ly down the street, Fast . er, fast . er, fast . er!


SUL. 

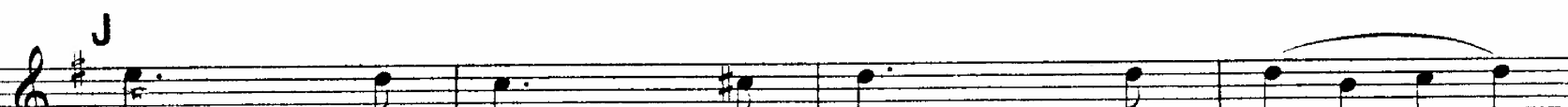



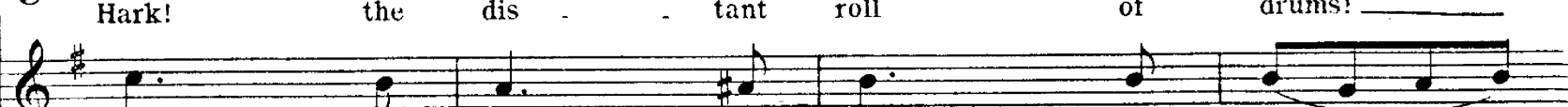
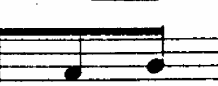
B of M. 

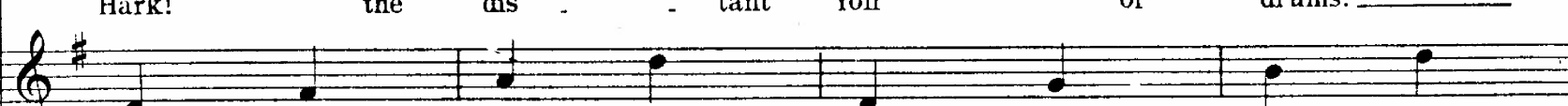
Dan.S. 

SUL.  Doubt . less they have come to meet Has . san - their Roy . al Mas . ter!





B of M.  Hark! the dis . tant roll of drums! 

Dan.S.  Hark! the dis . tant roll of drums! 

SUL.  Hark! the dis . tant roll of drums! Ah!

CHORUS OF GIRLS.

 Hark! the dis . tant roll of drums! Near . er, near . er, near . er!



B of M. Near - - er, near - - er, near - - er!

Dan.S. Near - - er, near - - er, near - - er!

SUL. 'Tis the Sul - - tan's guard that comes! Now

CHO. 'Tis the Sul - tan's guard that comes! Noth - ing could be clear - er!

B of M. 'Tis the Sul - - tan's guard that comes!

Dan.S. 'Tis the Sul - - tan's guard that comes!

SUL. march - - ing quick - - ly down the street Ah! —

CHO. March - ing quick - ly down the street, Fast - er, fast - er, fast - er!

Ed. * Ed. *

B of M. Doubt - less they have come to meet Has - san - their Roy - al Mas - ter!

Dan.S. Doubt - less they have come to meet Has - san - their Roy - al Mas - ter!

SUL. Doubt - less they have come to meet Has - san - their Roy - al Mas - ter!

CHO. Doubt - less they have come to meet Has - san - their Roy - al Mas - ter!

20872 Ed. * Ed. * Ed. *

K

f

Molto moderato marziale. (♩ = 104)

CHORUS OF MEN.

f

With mar- tial gait — With

marcato il basso

CH0.  ket-tle-drums-(Met-al drums) All com-plete — We've march'd in state While

CH0.  boys sil-ly Nois-i-ly Dogg'd our feet! Gal-lant com-pa-ny Sworn to thump a-ny

CH0.  Lack of Loy-al-ty In the street! Guards of Roy-al-ty! Keen to kill a-ny

CH0.  Dog of vil-lain-y in the street! With mar-tial gait— With

CH0.  Ket-tle-drums-(Met-al drums) All com-plete— Gal-lant com-pa-ny Sworn to thump a-ny

CHO. Lack of Loy-al-ty in the street! Ket-tledrums.(Met-al-drums.)Rat-tle-tunes.(Bat-tle-tunes.)

CHO. Boys sil-ly, nois-i-ly fol-low-ing, Hol-loa-ing, down the street!

TEN. With mar-tial gait - We've march'd in state!

BASS. With mar-tial gait - We've march'd in state!

M

1. GRAND VIZIER.
2. PHYSICIAN-IN-CHIEF.
3. ROYAL EXECUTIONER.

A. 3.

At —

A. 3. *p* tend-ed by these pal-ace war-ders, Each of us now ar-rives, — The

GRAND VIZIER.

PHYSICIAN. ROYAL EXECUTIONER.

VIZ. Grand Vi . zier, Phy . si . cian - in - chief, And Royal Ex . e . cu . tion .

PHY. VIZ. The Grand Vi . zier, Phy . si . cian - in -

EXE. . er! The Grand Vi . zier, Phy . si . cian - in -

PHY. VIZ. - chief, And Roy . al Ex . e . cu . tion . er! The Grand Vi . zier, Phy . si . cian in

EXE. - chief, And Roy . al Ex . e . cu . tion . er! The Grand Vi . zier, Phy . si . cian in

PHY. VIZ. chief, And Roy . al Ex . e . cu . tion . er! O - be . dient

EXE. chief, And Roy . al Ex . e . cu . tion . er! O - be . dient

PHY. VIZ. to the Sultan's or - ders, Car - ry-ing to his wives Some news, we fear, Be -

ENE. to the Sultan's or - ders, Car - ry-ing to his wives Some news, we fear, Be -

PHY. VIZ. . yond their be - lief, At - tend to what we now a - ver!

ENE. . yond their be - lief, At - tend to what we now a - ver!

CHORUS. Some

CHO. news they fear Be - yond our be - lief, At - tend to what they now a -

news they fear Be - yond our be - lief, At - tend to what they now a -

CHO. . ver!

. ver!

ed.

Q

Allegretto un poco agitato. (♩ = 88)

GRAND-VIZIER.

He whom you call Has-san, (Pre-

p

VIZ.

-pare for great sur-prise) Is quite an-o-ther man, The

VIZ.

Sul-tan in dis-guise! Our hus-band, our Has-san, The

SUNBEAM. *cres:* BLUSH-OF-MORN.

cres:

B of M.

FULL CHORUS.

Sul-tan in dis-guise! The Su-tan in dis-guise! The Sul-tan in dis-guise!

The Su-tan in dis-guise! The Sul-tan in dis-guise!

f *p*

PHYSICIAN.

En - dea - vour, if you can, This

p

PHY.

fact to re - a - lise; The Sul - tan is Has - san, And vi - ce -

SUNBEAM.

BLUSH-OF-MORN.

CHORUS.

PHY.

- ver - sa - wise! The Sul - tan is Has - san, And vi - ce - ver - sa - wise! The

The

CHO.

Sul - tan is Has - san, And vi - ce - ver - sa - wise!

Sul - tan is Has - san, And vi - ce - ver - sa - wise!

ROYAL EXECUTIONER.

Each

EXE. is an - o - ther man, That is, id est, or Viz! The

EXE. DAN. SUNBEAM. Sul - tan is Has - san, Has - san the Sul - t is! The

Dan.S. BLUSH-OF-MORN. CHORUS. Sul - tan is Has - san! Has - san the Sul - tan is! The

CHO.

p

Sul . tan is Has . san! Has . san the Sul . tan is!

p

Sul . tan is Has . san! Has . san the Sul . tan is!

SULTAN.

Dis . . tin . guish, if you can, Their

SUL.

DAN. SUNBEAM.

mix'd i . den . ti . ties: The Sul . tan is Has . san, Has . san the Sul . tan is! The

Dan. S.

cresc.

BLUSH-OF-MORN.

CHORUS.

f

Sul . tan is Has . san, Has . san the Sul . tan is! The

f

The

cresc.

f

CHO. *cresc.*
Sul - tan is Has - san, Has - san the Sul - tan is! The Sul - tan is Has -

cresc.
Sul - tan is Has - san, Has - san the Sul - tan is _____ The

cresc.
Red. *

CHO. - san, the Sul - tan is Has - san, Has - san the Sul - tan is! Has - san the

Sul - tan is Has - san, Has - san the Sul - tan is! Has - san, Has - san, Has - san the

ff

CHO. Sul - tan is! —

Sul - tan is! —

sempre ff
Red. *

Moderato.

DAN. SUNBEAM.

See, here he comes! Oh, re-col-lect to gro-vel on the floor! Nor

p

And.

Dan. S. high-flown com-pli-ments neg-lect; Wrapped—up—in—me-ta-phor!

And. * *And.* *

V Andante non troppo lento. (♩ = 88)

A. 2. SOP. & ALTI. Oh,

p

And. *

SOP. *dolce* fit the ar-rows of re-spect To bows of me-ta-phor; And

And. *

SOP. flights of flat-ter-y di-rect At him whom we a-dore! To

And. *

SOP. load the ca - mel of good taste With bales of wel - come haste! In -

2nd. * *2nd.* * *2nd.*

SOP. vite the Sul - tan to the tent Of Eastern com - pliment! CHORUS. Let

2nd. * *2nd.* * *2nd.* * *2nd.* *cres.* *f*

CHO. ad - u - la - tion's plea - sant breeze His Roy - al nos - trils reach, Per -

f *2nd.* *

CHO. - fum'd with spice of si - mi - les And fra - grant flow'rs of speech! Let

2nd. * *2nd.* * *2nd.* *

CHO. dull and lead-en colour'd clouds Of or - din-ar - y crowds Be - fore the Sun of Roy - al Pride Re -

cres - cen - do

dull and lead-en colour'd clouds Of or - din-ar - y crowds Be - fore the Sun of Roy - al Pride Re -

cres - cen - do

ff

CHO. - spect - ful - ly di-vide! Sun of Roy - al Pride!

- spect - ful - ly di-vide! Sun of Roy - al Pride!

ff

CHO. Sun of Roy - al Pride!

Sun of Roy - al Pride!

W

Sun of Roy - al Pride!

ff

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HASSAN. *Recit.* *ad lib.*

HAS. I am the Sul-tan, and I now Shall in-tro-duce to you The fair Sul-

HAS. *Allegro molto vivace. (♩ = 88)*

- ta - na, and al-low Her face to be on view!

DAN. SUNBEAM. *Recit.* *a tempo*

O hus-band dear!

HASSAN. BLUSH-OF-MORN.

Dan. S. A-vaunt! a-vaunt! O wo-man grey and gaunt! I am Sul-

HASSAN. X

.B of M. - ta - na! Go a-way! O wo-man gaunt and grey!

HAS. *Veild so thick - ly, Roy - al La - dy, How can I your*

HAS. *pre - sence prove? There - fore quick - ly, O, Zu - bey - deh,*

HAS. *If you please that veil re - move!*

CHORUS.
WIVES AND GIRLS.
Fate is prick - ly!
SULTAN AND MEN.
Think - ing thick - ly

CHO. *In the hey - day Of suc - cess he doth re - move*

Sin - ger sha - dy My Sul - ta - na will he prove!

CHO. *p*

Fa - vours quick - ly To a sha - dy Girl of low - est

Tru - ly quick - ly Made a la - dy, Mate for King in

CHO. *cres:*

so - cial groove! Fa - vours quick - ly To a sha - dy

sin - gle move! Tru - ly quick - ly Made a la - dy,

CHO. *f*

Girl of low - est so - cial groove, To a

Mate for King in sin - gle move, Mate for

Ah!

CHO. *Ah*

sha - dy Girl, Girl of low - est so - cial

King in sin - gle move, in sin - gle

CHO. groove! Fate is prick - ly, Fate is prick - ly, in The hey - day, in the

move! Think - ing thick - ly, Sin - ger

CHO. suc - cess he doth re - move, Hey - day of
hey - day Of suc - cess he doth re - move, in hey - day of suc -

sha - dy his Sul - ta - na will he prove! yes, his Sul - ta - na

CHO. - cess re - move, doth re - move, doth re - move!
will he prove, will he prove, will he prove!

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dim. Ped. * Ped. * Ped.

① ROSE-IN-BLOOM.

R in B. *Has - san! Thy pi - ty I en - treat And at thy*

R in B. *feet A sup - pliant, lo! — I — kneel — Re - spect my maid .*

Red.

R in B. *- - en mod - es - ty I beg of thee! Turn not from my — ap - peal! —*

②

R in B. *Thine O - ri - en - tal et - i - quette Dost*

un poco cres:

Red. ***

R in B. *thou for - get? — To force a maid to raise her veil Be -*

Red. ***

R in I
 fore a male? Has san! Thy pi ty I en treat And at thy feet a suppliant

CHO.
 Turn not, turn not, Has san!

Turn not, turn not, Has san!

Ped. * Ped. *

t in B.
 lo! I kneel! Ah! Ah!

CHO.
 Turn not,

Turn not,

dim:al fine

Ped.

R in B.
 Ah! SCENT-OF-LILIES. HEARTS DESIRE. Ah!

CHO.
 Turn not!

Turn not!

Turn not!

20872 Ped. *

Allegro agitato. (♩ = 92)

HASSAN.
O la - dy, do not

f *dim:* *p*

HAS.
fail Your life or death to choose! Re - move your mod - est

HAS. ROSE-IN-BLOOM. HASSAN.
veil At once, or - I re - fuse! Then,

HAS.
Ex - e - cu - tion - er, With sci - mi - tar a - wait:

HAS.
Per - haps you'll kind - ly her At once de -

3 SLAVES.

(SCENT OF L.
HONEY OF L.
HEARTS D.

YUSSUF.

ROSE-IN-BLOOM.

HAS.

- cap . . i . tate!

Mistress!

I

will speak!

Nay, nay!

Tis fate— it

CHORUS.

O hor.ror!

O horror!

R in B.

ABDALLAH.

hath been writ . ten!

Shall I

slay

her?

ABD.

SULTAN.

ABDALLAH.

Yes!

o. bey in all things,

I

o .

ABD.

HASSAN.

- bey!

The

Recit. *a tempo* CHORUS. *p*

HAS. signal take from me: It will be very brief: I'll say, "one," "two," "three," Then drop my handkerchief! Just

trem: *colla voce* *pp* *a tempo* Just

HAS. *spoken* One!

CHO. "one" and "two" and "three," Then drop his hand. ker. chief!

"one" and "two" and "three," Then drop his hand. ker. chief!

pp

3 SLAVES. Can nought be done?

HASSAN. (*spoken*) Two!

p

ROSE-IN-BLOOM.

What can ye do?

CHORUS.

Like a

Like a

CHO

leaf he shakes with pal . . sy! Hand.ker .

leaf he shakes with pal . . sy! Hand.ker .

20. *

CHO. chief will ne - ver fall, see! He him.

chief will ne - ver fall, see! He him.

cres: self will fall in - stead! He has fal - len - fal - len

cres: self will fall in - stead! He has fal - len - fal - len

cres:

ROSE-IN-BLOOM. 3 SLAVES.

CHO. dead! O, sweet re - prieve! Oh, loud - ly grieve! Has

dead!

mf

SULTAN, PHYSICIAN,
VIZIER, AND EXECUTIONER.

san is dead! _____ Ho! ho! ho! ho! ho! ho! The

CHO. The Sul . tan dead! dead!

The Sul . tan dead! dead!

Red. * Red. *

3 SLAVES

SUL. PHY. VIZ. EXE. The Sul . tan's dead!

Sul . . tan's dead! Ho! ho! ho! ho! ho! ho! The Sul . . tan's dead!

CHO. The Sul . . tan's dead!

The Sul . tan's dead! _____

PHYSICIAN. *(aside)*
p
 Not so! He will be bet-ter soon! It is the drug! It is a

3 SLAVES AND SOP. AND ALTO CHORUS. SULTAN.
 PHY. swoon! It is a swoon! O joy! O joy! Conduct him to the

f

Ad. *

Allegretto maestoso. CHORUS OF MEN.
 SUL. Pal-ace! With martial gait. With

f *pesante*

ROSE-IN-BLOOM SCENT-OF-LILIES.
 HEART'S DESIRE HONEY-OF-LIFE.
 Ho-mi-ci-dal was his mad-ness!
 Su-i-ci-dal was our sad-ness

CHO. kettledrums metaldrums all complete With martial gait With kettledrums metaldrums all complete

R in B.
S of L.
Hts D.
H of L.

For - tune ti - dal Turns to glad - ness!

For - tune ti - dal Turns to glad - ness!

CHORUS

Gal - lant com - pa - ny Sworn to thump a - ny Lack of loy - al - ty in the street

R in B.
S of L.
Hts D.
H of L.

safe the Roy - al la - dies now! Con .

We are Roy - al la - dies now! *Piu animato* *ff* Con .

CHORUS

Kettle-drums (metal drums) Rattle tunes (battle tunes) Hol - loaing down the street. Con .

ROSE-IN-BLOOM & etc. with CHORUS.

duct him to the Pa - lace, And to mark well mark his com - ing. Com .

duct him to the Pa - lace, And to mark well mark his com - ing. Com .

CHORUS

CHO. mence, O loy - al Roy - al Band O loy - al Roy - al Band, O loy - al

band Your (me - tal) ket - tle drum - ming! O loy - al

band: Com - mence, O band, O loy - al, roy - al

pesante

band!

band!